## **Release Forms**

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On a professional production, obtaining proper written permissions is the responsibility of the producer and can prevent complicated problems down the line in the event the project is licensed for broadcast or distribution.

The four most common release forms used in documentary productions are:

- Appearance Release, for non-actors
- Minor Appearance Release, for children, it must be signed by a parent or legal guardian
- *Materials Release*, for obtaining permission from the owner or license holder to use photographs, audio, video, film or other media which may be copyrighted or owned by others
- Location Release, for use when you are filming on property you do not own

In any professional production, a good idea to establish a relationship with a qualified and reputable entertainment attorney that understands documentary. If you're working with professional actors you'll probably need a special actor/model release form which is beyond the scope of this class.

Read and edit these forms as necessary for your particular production and requirements. Releases are important because some film festivals, most funding bodies, and all broadcasters and distributors will require them as part of the chain of title, a series of documents that establish the producer's right to put the components in their film or video. For locations, it's important to know who actually owns the building or land you want to film on and also to find out who the current occupier is. For example, if you are filming in a rented house you should get permission from the landlord as well as the tenant who is renting the property.

Some books I recommend in order to become more familiar with legal issues related to the production of film/video include:

- The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers by Thomas A. Crowell
- The Independent Film Producer's Survival Guide: A Business and Legal Sourcebook by Gunnar Erickson, Mark Halloran, and Harris Tulchin
- Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music by Sheila Curran Bernard and Kenn Rabin

The forms on the following pages are the same forms I use in my productions. They were written for me by a respected entertainment attorney. Please be advised that this document by no means constitutes any form of legal opinion or advice.

Book titles link to Amazon.com book pages in the PDF edition.

# **APPEARANCE RELEASE**

Video (Working Title):		(the "Video")
Person Appearing:		
Production Date(s):		
Production Location(s):		
I authorize		("Producer"), Producer's
agents, successors, assigns, ar	nd designees to record my n	name, likeness, image, voice, sound
effects, interview and perforr	nance on video, film, or oth	herwise (the "Recording"), edit such
Recording as Producer may	desire, and incorporate sucl	h Recording into the Video, any version
of the Video and all related i	materials thereof, including	but not limited to promotion and
advertising materials. It is ur	nderstood and agreed that I	Producer shall retain final editorial,
_	_	tent of the Video. Producer may use, an
authorize others to use, the V	Video, any portions thereof	and the Recording in all markets,
manner, formats and media,	whether now known or her	reafter developed, throughout the world
in perpetuity. Producer, and	Producer's successors and a	assigns, shall own all right, title and
interest, including the copyri	ght, in and to the Video, in	cluding the Recording and related
materials, to be used and disp	posed of, without limitation	n, as Producer shall in Producer's sole
discretion determine.		
Signature:		
Address:		
City:		
Telephone:		
E-Mail:		
Date:		

# MINOR APPEARANCE RELEASE

Working Title:		(the "Video")	
Person Appearing:		_	
Parent or Guardian:			
Production Date(s):			
Production Location(s):			
As parent or guardian of		, I authorize	
	("P	roducer"), Producer's agents	,
successors, assigns, and designees to interview and performance on video as Producer may desire, and incorp Video and all related materials there materials. It is understood and agree technical control of the Video and to others to use, the Video, any portion and media, whether now known or Producer, and Producer's successors the copyright, in and to the Video, if and disposed of, without limitation,	o, film, or otherwise (the "R orate such Recording into the eof, including but not limited eed that Producer shall retain the content of the Video. Promote the Recording hereafter developed, through and assigns, shall own all reincluding the Recording and	ecording"), edit such Recording he Video, any versions of the deto promotion and advertist in final editorial, artist, and roducer may use, and authoring in all markets, manner, for ghout the world, in perpetuiting the different related materials, to be use	ling e sing rize rmats y ding ed
I represent, as parent or guardian o be bound by the terms of this Appe		, we shall	both
Signature of Minor:		_	
Signature of Parent or Guardian: _			
Address:			
City:	State:	Zip:	
Telephone:	<u> </u>		
E-Mail:		-	
Date:			

# **MATERIAL RELEASE**

Video (Working Title):		(the "Video")
Description of Material:		
		(the "Licensed Material")
Licensor:		("Licensor")
and edit the Licensed Materia use the Licensed Material, in versions thereof and all mater. Producer, and its successors ar copyright, in and to the Video the world in perpetuity without including without limitation to now known or hereinafter dev. Licensor represents and warra Licensed Material necessary fewill not conflict with or violate will have to or with, nor infrin indemnify and hold Producer employees harmless from and and liabilities of every kind, in incurred by reason of the use	l as desired on film, video, whole or in part, in and in ials relating thereto, included assigns, shall own all right, including the Recording at limitation as Producer so distribute the Video in all eloped.  Into the grant of this license is any commitment, agreed any commitment, agreed against all claims, losses, of the Licensed Material so the Licensed Material so	connection with the Video and all ding advertising and promotion. In the used and disposed of throughout shall determine in its sole discretion, all manner, format and media, whether the and that the rights granted hereunder ment, or understanding Licensor has or y person or entity. Licensor shall pay and directors, assignees, agents, licensees, and costs, expenses, settlements, demands, neys' fees and expenses, arising out of or set forth herein or the inaccuracy, alleged ty, covenant, agreement, or undertaking
Signature:		
Address:		
City:	State:	Zip:
Telephone:		
Date:		
E-Mail:		

# **LOCATION RELEASE**

(the "Video")
address]:
("Owner")
("Producer") and Owner agree as follows:
esignated by Producer may be in, on, or about the re, for the purposes of preparing or making redings or otherwise (the "Recordings") in connection harmless from and indemnify Owner against any persons designated by Producer to be on the persons designated by Producer to be on the
ordings as desired and to use them, in whole or in anner and media, as Producer shall determine in roducer's successors and assigns, shall own all right, and to the Video, including the Recordings, to be in perpetuity without limitation as Producer shall
Thas the right to enter into this agreement and that all not conflict with or violate any commitment, will have to or with, nor infringe upon any rights of uses Producer and Producer's employees, directors, and claims, losses, costs, expenses, settlements, ding reasonable attorneys' fees and expenses, arising the Recordings in connection with the Video or the of any representation, warranty, covenant, herein.
OWNER
Date: