SOUND REPORT

TITLE:	PROJECT:	PAGE _____ OF _____	DATE:

RECORDIST:	Double System? YES / NO

RECORDER:	SAMPLE RATE:	BITS:	**CAMERA FILES FOLDER NAME:**

TIME CODE:	BWF WAV TYPE: MONO / STEREO / POLY

SOUND FILE PREFIX:	**FOLDER NAME:**	MIX ON CH#

PROJECT NOTES:

SCENE	TAKE	SEGMENT/ FILE #	DESCRIPTION	LOG NOTES	1	2	3	4	5	6